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Merry Christmas

CONNECTICUT COLLEGE NEWS



86
Vol. 40—No. 10

New London, Connecticut, Wednesday, December 15, 1954

10c per copy

WMI Opens Soon; Modern Facilities Benefit 125 Girls

by Elaine Manasevit

Educational activity will commence, following the Christmas holidays, in the Williams Memorial Institute building, which has been a part of the CC campus since last spring.

Amid the modern decor evidenced in the newest innovations in lighting and blackboards, the lobby complete with foliage, and the other facilities in the building, one is startled to find that the auditorium is entirely lacking in the modern influence. Although at present the area of the room is the embryonic stages, one glimpse is sufficient to show that colonial America will dominate the decorating scheme of the room. A brick fireplace and the traditional paneling of the colonial period will give an impression of informality and relaxation in

Government Dept. Offers New Course

The Government Department announces that it will offer a course entitled "International Organization" during the Second Semester. This is a 3-point course, open to sophomores, juniors and seniors who have had American government, or comparative government and modern European history.

This course is concerned with the structure, functions, and development of international organization, with particular reference to the United Nations and the Specialized Agencies, and also with the various Regional Agencies which have developed.

Dr. Louise Holborn, who will teach the course, plans a visit to the UN to observe it in action.

what is to be the "multi-purpose" room of the new school.

In a visit through the halls and rooms of WMI one can see the skeleton of a building which will soon be alive with the activity of students and teachers. What is now a maze of carpenter's tools, loose wire, and all types of lumber will, in a few weeks, be a high school for approximately 125 girls whose educational program will stress those aspects necessary for adequate preparation for college.

The seven classrooms, two laboratories, library, auditorium, gym, and miscellaneous rooms reflect the best in material, educational facilities, Mr. Lambdin, CC business manager, said recently. The old worn out blackboards of high school days are replaced by specially treated green colored glass, which is the latest thing in blackboards.

The color scheme of the building has not been decided upon, but Mr. Henry Pukas, foreman for the Elci Construction Co., commented that the asphalt tile in each room will probably blend with the rest of the coloring. The floors are done primarily in black

See "WMI"—Page 3

Avoid Vacation Fines

Students are requested to check due dates of books on loan from the library and to renew any that are due before vacation.

Bermuda Cry Lures 25 CC Vacationers To Island in April

Over the Spring Vacation, 24 Connecticut students, led by Sue Donnelly '55, will invade the rooms of Harmony Hall in Bermuda. For a fee of \$255, which will cover all expenses including round trip fare on a Pan-American plane, the girls will enjoy ten full days with other college groups.

Yale and the Whiffenpoofs are already planning to be there and it is expected that Princeton, Dartmouth, Hamilton and Colgate will add to the island attraction as they did last year. The men will join in Rugby games for added entertainment and it is hoped that Canada will again send its Rugby team for exhibitions.

Calypso Band

The Talbott Brothers and their famous Calypso music is another highlight of the trip as is the nightly dancing at the various hotels, the all day excursion boat trip, and the College Day at the beach. Connecticut will give its traditional cocktail party at Harmony Hall for all the other college groups who are there on vacation.

The Bermuda Film, shown on Wednesday, December 15, depicts scenes from a typical college week in Bermuda. All the expenses, including the boat trip, are paid for in the initial fee. There is room for 40 girls if more wish to sign up with Sue.

Commuters' Banquet

The Lighthouse Inn will receive the Connecticut College Commuter's Club on Friday, December 17, at 6 p.m., for a Christmas Banquet. The Commuter's have chosen the Lighthouse Inn this year for their annual affair, and have selected the choices of lobster, scallops, swordfish, and turkey dinners.

The club plans to attend the college Christmas Pageant after dinner and complete the evenings festivities by means of carol singing.

Greenhouse Waters Vacation-Dry Plant

The botany department recently announced that it is again offering space in the greenhouse for students' house plants over the vacation.

Plants may be brought to the greenhouse on Thursday or Friday, December 16 or 17, before 4:30 and left where designated.

The plants must be called for not later than January 6. Unless special arrangements are made, plants will be disposed of, because the space is needed for work of the botany department.

If the day is cold, students are advised to cover the plants with newspaper while in transit in order to avoid freezing.



Harkness Chapel is a fitting symbol of the religious spirit of Christmas.

Gray Stone Chapel Provides Setting for Campus Religion

Harkness, Yale Grad, Chapel Donor, Noted For Educational Gifts

"The betterment of humanity can be achieved by building good health and good education," was the philosophy of Edward Stephen Harkness, one of the foremost philanthropists of modern times and a generous supporter of Connecticut College.

On this campus, Mary Harkness dormitory and the Chapel show the force of Mr. and Mrs. Harkness's magnanimous nature. At a candlelight ceremony in January, 1940, just a few weeks before her husband died, Mrs. Harkness presented the then president, Katharine Blunt, with the key to Harkness Chapel. Donated as an expression of "her belief in the importance of religion to college students," Harkness Chapel is a symbol of the philanthropic natures of two great individuals.

A True Philanthropist

Although Mr. and Mrs. Harkness had no children of their own, they gave more than \$100,000,000 to further educational opportunities for youth, both here and abroad. They received recognition in the United States and in Europe; and in England they were entertained in private audience at Buckingham Palace by the King and Queen.

Mr. Harkness was a shy man, consistently avoiding publicity and retiring from public view. For the benefit of mankind, however, he carried on his endeavors. He wholeheartedly devoted himself to applying his family's

See "Harkness"—Page 4

Chapel a Style Mixture, Windows Tell of Christ, Organ Built for Chapel

On October 14, 1938, the cornerstone of Mary Harkness Chapel was laid and on January 14, 1940, the Service of Consecration which formally dedicated the chapel was held.

The donor of the Chapel was Mary Stillman Harkness, a friend and summer neighbor of the College. The idea of a chapel for Connecticut College was suggested to Mrs. Harkness by the late Henry Sloane Coffin, president of the Union Theological School. When Mrs. Harkness asked what the College was most in need of, Mr. Coffin suggested to her the importance of religion to college students. This belief in the importance of religion to young people was expressed by the erection of the Chapel.

The architect of the Chapel, John Gamble Rogers, has designed buildings at Yale University, the Columbia-Presbyterian Medical Center, the University of Rochester, and Northwestern University. Mr. Rogers was a close friend of Mr. and Mrs. Harkness, and is also a summer neighbor of the College.

In planning the exterior of the Chapel, Mr. Rogers says that his problem was to design a building "in the entourage of Gothic, Georgian, and some modern buildings in a locality and a state having a very strong colonial inheritance and atmosphere." He said, "In architecture, as well as in this life of ours, if we cannot harmonize as completely as we

See "Chapel"—Page 5

Faculty, Students Join in Annual Christmas Pageant

The Christmas pageant, an annual highlight of the week preceding Christmas vacation, will be presented on Thursday and Friday evenings, December 16 and 17, at 8:00 in Palmer Auditorium.

Theme of the pageant is withheld as is customary. "It will not be a dramatic production, but rather a processional," said Tabsy Andrews, director of the pageant. "The idea is to have a spiritual performance, and have the characters remain anonymous."

Madonna

The Madonna will also remain a secret until the second performance Friday evening. The Madonna is always a senior, who is elected by her class. The runner-up for this honor portrays the part in both the rehearsals and the Thursday evening performance.

Tabsy Andrews and Barry Learned, both art majors, are co-chairman of the pageant. Barry is director of scenery. Committee heads are Mimi Drier, secretary; costumes; Henny Jackson, lights; Do Palmer, properties; Gladys Ryan, make-up; and Jackie Ganem, stage manager.

Marie Waterman is junior chairman. This post was created by Tabsy, who feels that a junior's participation in the organization of the pageant will be a great help to the class in anticipation of next year's pageant.

The cast includes the following students and faculty members: Johnny Audette, Sue Weiner, Connie Schive, Mr. Baird, Mr. Strider, Mr. Jones, Buzzy Workman, Martha Cordett, Mr. Leblon, Barbara King, Yolanda De Man, Bobby Bruno, Polly Moffett, Elaine Manasavit, Mr. Laubenstein, Mr. Fussell, Maria Atrias-kin, Cassie Goss, Liz Peer, Dolores Pagani, Tarty Dunlop, Mr. Chadourne, Faith Gulick, Harvey Burdick, Beth Cook, Mona Wilson, Rachel Child, and Doris Deming. Three faculty children, William Strider, Robert Strider, and Steve Record are also in the cast. The choir will also participate.

Immediately following each performance there will be a carol sing.

First '55 Vespers To Welcome Rabbi

Rabbi Roland B. Gittelsohn, of Temple Israel, Boston, will be the speaker at vespers on Sunday, January 9, Mr. Laubenstein, chairman of the Department of Religion, announced recently.

Rabbi Gittelsohn, who is the author of two books: *Modern Jewish Problems* and *Little Lower than the Angels*, is prominent in contemporary Judaism, served as a chaplain in the Second World War, and, before coming to Boston, was rabbi in Rockville Center, Long Island.

Have We Built a Tradition and Lost True Meaning of Xmas?

Ponds turn to ice, noses turn red, and breath turns to smoke in the crisp December air. Stores are filled with presents, red-faced Santa Clauses, and records of Christmas Carols. Roommates, friends, and families all mention the Christmas "feeling." What do we mean when we say we "feel" like Christmas?

Christmas today is commercialized. Strings of colored lights edge doorways and streets where once candles were the light for Christmas. Synthetic phonograph records bring professional choristers into our homes where once neighbors gathered to sing carols in their blending (or not so blending) voices. Sad looking Santas gather in groups on street corners ringing their bells where once Santa was seen in person only on Christmas eve. And yet, we still "feel" Christmassy.

The true Christmas "feeling" seems to come from finding something of the old Christmas in the flurry of today. When we can forget the parties, the punch, and the plans long enough to think of the true meaning of Christmas, we get the Christmas "feeling." When we know we are doing something not for ourselves and our own pleasure, but for others, then we know what Christmas means.

Giving presents to Learned House, buying Christmas seals, and supporting generous projects help to create the Christmas feeling. Let us be sure that we are not losing sight of those things we can find and merely becoming content to rest with those things we know.

Emerson, in his essay *Self-Reliance*, says, "Civilized man has built himself a coach, but has lost the use of his feet." Let us be sure, in this Christmas season, that we have not built ourselves a tradition but have lost the true meaning of Christmas, the glow of Christmas. MZ

Question of the Week

"If you could sit on Santa's knee, what would you ask him?"

1. How much do you think I weigh?—Diana Packer '57.
2. Does Rudolph really have a red nose?—Pollie Littman '58.
3. What is a "Christmas doodle-oop"?—Carol Taylor '58.
4. I saw you kissing Mamma!—Sally Hargrove '57.
5. A Man—third finger, left hand, looks bad, help me quick!—Rejected senior.
6. Would ask for January 7 to come quickly. It's only 23 days now.—Marjorie Moore '56.
7. We have everything we need.—The Contented "Junior" Cows.
8. A donation for the rec. hall fund.—Enie Siewert '57.

Chapel

Thursday, December 16
Mr. Quimby
Friday, December 17
Sally Barton, Christmas Carol Sing
Wednesday, January 5
Nancy Styles
Thursday, January 6
Dean Burdick
Friday, January 7
Organ Recital



SAT. DEC. 18

Pickwick Bachelors To Be Movie Heros

The Pickwick Papers will be the movie featured at Palmer Auditorium on Saturday, January 8, at 7:30 p.m.

Noel Langley directed the film and wrote the screen play. Mr. Langley faced the problem of compressing more than 600 pages of rambling adventure into less than two hours of running time. From his efforts has come an episodic tale of the humorous adventures and tribulations of the members of The Pickwick Club, an organization of well-to-do bachelors headed by the kindly and rolly-polly Samuel Pickwick.

This British novel is another in the series of motion pictures made from the novels of Charles Dickens. James Hayter, Nigel Patrick, James Donald, and Kathleen Harrison are starred in the rolls of his famous fictional characters.

Calendar

Wednesday, December 15
Bermuda Film Bill 106, 5:15 p.m.
Thursday, December 16
Christmas Pageant (town) Auditorium, 8:00 p.m.
Friday, December 17
Christmas Pageant (campus) Auditorium, 8:00 p.m.
Saturday, December 18
Christmas Vacation Begins
Tuesday, January 4
Christmas Vacation Ends 11:00 p.m.
Thursday, January 6
Nutrition Exemption Exam for Freshmen and Transfers Auditorium, 7:00 p.m.
Saturday, January 8
Movie: The Pickwick Papers Auditorium, 7:30 p.m.
Tuesday, January 11
CC Concert Auditorium, 8:00 p.m.

Lost and Found

Thursday, December 16
Branford Basement
4:30-5:30

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Do you know why so many girls take so many weekends? Why so many grab at the first chance for leaving New London and CC? Connecticut College is solely an academic institution and a college should be more than just a place for scholastic learning. Since we are attending a women's college, there should be more opportunities for meeting the opposite sex and for maintaining their interest by providing a more pleasant and friendly atmosphere here on campus. Service League and CCOC afford some opportunities but more need to be offered.

Now for some constructive criticism and suggestions. If a girl doesn't make some fast friends at either the Wesleyan or Yale receptions, or at the "Pig Push," all held during the first few weeks of Freshman year, she's left hiking that long, dry, lonely "strictly academic" road. The college is relieved of its maternal chores; it has done its utmost. But has it? Obviously not. Other colleges, such as Wellesley, Smith, and Simmons, send invitations to various dorms and fraternities and have their own house parties. These are always successful and due to their reduced size allowing for a warmer more amiable gathering. Last year, Blackstone invited forty boys from Calhoun College at Yale up for an afternoon of softball in the Arbore-

Z-Z-Z-Z-Z-Z-Z-Z

Because it is Christmas-time, we shall let the black man with the big whip, who is traditionally dreaded and feared by children all over the world, take care of the punishment of those who have not been good during the year. We shall, instead, take the position of his more happily anticipated partner by offering a gift suggestion. This gift is one which we hope that every student will give herself—SLEEP.

Because we know that swishing party dresses, brightly-lit Christmas trees, exciting gifts given and received, frothy egg-nog, and perhaps gently falling snow look much more delightful through eyes under which there are no dark circles, we heartily recommend SLEEP.

Because we sympathetically realize the plight of those who have suddenly found the Christmas spirit slightly dimmed by the necessity of composing themes and taking tests, we suggest that something to look forward to is SLEEP.

Although we know that many students must use the vacation days to work on more papers and to catch up on back assignments, we hope that these zealous souls will take more than a few hours to get fresh ideas and viewpoints from talking with interesting people, reading one or two of the books at which they've looked longingly during the year, taking in some fresh air, and that they will allow themselves to appreciate these things fully by getting plenty of SLEEP.

We hope that, in addition to finding much happiness and good cheer in the approaching holidays, every student will find, as Samuel Johnson did, "that remission of distress which nature seldom denies" in SLEEP. GSA.

tum, and for a picnic held at Buck Lodge. It erased that "Sophomore Slump" look in record time. Good idea?

Once the introductions have been made, and the initial interest has been aroused, let's maintain it. Our dorms are supposedly "our homes away from home." But, are they? After a movie, you can bring your dates in for a game of ping-pong, a hand of bridge, informal dancing to a victrola and a snack of whatever's to be found. Though presently, circumstances are not such at Connecticut, they easily could become so. The movies on campus are excellent, and more would be moved to enjoy them if afterwards they could return to the dorm and find some cookies and cokes awaiting them along with some dance music, ping-pong, card tables and a friendly atmosphere.

As long as the night clerk must remain at their respective posts until curfew, no one need be inconvenienced, and a chaperone is thereby provided. This would mean that all dorms would remain open until 12 or 1:30 on Saturday which would be most appreciated by a large majority of the student body. Most of us don't relish standing outside the dorm for ten or fifteen minutes

on a typically rainy, windy night. (It would be senseless to hike to the nearest Open House, being perhaps, minutes away). Therefore why not make every house an open house (to be defined in its broadest sense), over weekends? Granted, there is a snack shop, but it is small and not exactly what you might desire for a Saturday night date.

Perhaps these few changes would lessen the escapist attitude that has taken root around campus. It is probable that overnights would no longer need to be limited. An average weekend at the college would be more enjoyable. Other colleges have large recreation halls for such activities. Until ours is built, why can't we have this as a substitute?

Sincerely,
Skip Rosenhirsch
(writing in the capacity of spokesman)



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Tabsy Directs '54 Production Of Xmas Show

What with dividing her time between designing a house for her architecture class and working on the Christmas Pageant, Tabsy Andrews barely had a minute to give any information about herself. Tabsy has been keeping herself busy with her job as co-chairman of the Pageant for this year, which she says that she enjoys, in spite of the hard work.

Tabsy, who lives in New York City, is an art major. She has shown this interest in art through the various activities she has done on campus. She has participated in designing the scenery for Compet Play since her freshman year and her interest in



TABSY ANDREWS

stage scenery led her to her present job on the Pageant, although she admits that this is her first attempt at directing of any kind.

After she graduates, Tabsy hopes to put her art talent to use in a job connected with advertising. Last summer she worked as a secretary and visual aid consultant for a training school. The summer before, she traveled around Europe, doing most of it on bicycles, as part of a student tour.

Tabsy's activities on campus extend beyond her art, however. She was a house junior, and was vice president of the Jane Addams house last year. Also last year she was head of publicity for Service League and is vice president of the class this year.

When asked about the Pageant, Tabsy was confident that it will be as successful as it had been in past years.

WMI

(Continued from Page One)

with some coloring added in blocks of blue, green, and rose.

The chemistry and physics labs, which are next to each other, are connected by a preparation room, which will be specially equipped with chemicals and working materials for teachers and students. Although some of the equipment for the building will be new, a good deal of what is now at the old WMI building will be brought here, and old tables with newly finished working surfaces have already been set up in the labs.

In designing WMI the architects were conscious of space, for the auditorium will serve a number of purposes. The stage and dressing rooms will suffice for any small theatrical productions which the students might consider. Next to the auditorium is a small kitchen, which will be a central point during the school day, because the auditorium will also be the cafeteria. Tables and chairs will be placed there, and hot foods and beverages can be obtained in the kitchen.

Students of WMI may use the auditorium as a social room, for when the tables and chairs are removed, the area will be free for dances, receptions, food sales, and other functions.

One interesting feature of the

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Traditional Spirit Pageant, Santas, Carolers Bring Early Xmas Feeling

by Joyce Bagley

What's all this Secret Santa business? Who said we were awakened by the sweet voices of angels, i.e., sophomores, in the wee hours of the morning? That is typical of the type of question that Fanny Freshman is asking these days.

Yes, Christmas is here again, and Connecticut, per usual, is rising to the occasion. The most beautiful Christmas tradition at Connecticut is the Christmas pageant, which will be given on Thursday and Friday evening at Palmer Auditorium. The madonna, supposedly the most beautiful senior, who is chosen by her classmates, will be revealed.

Christmas Angel

Every dorm has a Christmas tree complete with tinsel and a great big angel, typifying the normal Connecticut College gal, at the very top. This year a new tradition is being instituted, we hope: a dorm decoration contest. The object is to see which dorm can decorate its living room and

EA's Annual Open House Again Proves Successful Event

Have you noticed bleary-eyed students in the corridors of Fanning Hall lately? It's a pretty sure bet that some of these girls live in Emily Abbey House where the past couple weeks have been devoted to preparations for the Christmas Party.

Carrying out an annual tradition, Emily Abbey held its Christmas Open House on the Sunday preceding vacation, which was this year December 12. On this day faculty and invited guests came to sample hospitality, hot, spicy punch, fruit cake, and holiday cookies. On the preceding evening, eight small children from Learned House were given a party complete with dinner, stockings, and Santa Claus.

Food and More Food

Although the 27 hostesses unanimously enjoyed the gala occasion, it was the result of a great deal of hard work to entertain well over 200 guests. Those who think this is an easy task should join the girls in making 60 dozen cookies and seven fruit cakes, squeezing 60 oranges for the punch, or preparing dinner for 70 guests.

Naturally there was much cleaning to be done in preparation for the Big Day. There were thirty-five windows to be washed, an infinite number of walls, floors, and stairs to be scrubbed (lasting until 2 o'clock Saturday morning); as well as brass to be polished and woodwork to be washed throughout the entire house. And then there were the curtains to be washed, ironed, and hung.

Decorations

Saturday morning, December 11, dawned bright and clear to find weary gals and drafted dates decorating the living room with piles of greens and hanging mistletoe in convenient places. There was an eight-foot tree strewn with tinsel and balls; and the stockings were hung by the chimney, with care, in hope that St. Nicholas (a Haverford date) soon would be there. Speaking of dates, it was quite a sight to see football stars and Cadets playing Ring Around the Rosie with the little children Saturday night.

Although the girls were exhausted Sunday night, they were enthusiastic about the success of the weekend and began to plan for next year's Open House's festive proceedings.

entrance hall most effectively with natural resources. A committee of students will be the judges, and a prize will be given to the best dorm. Bring on the artistic ability, gals!

Santas Helpers

And of course Christmas wouldn't be Christmas without Santa Claus. Well, Connecticut is well supplied with Santas. Our Santas, however, are not dressed in red with a long white beard. The standard garb is bermudas and sneakers, and they go creeping about the dorms at the most unexpected times doing nice little things for their Christmas children. No Santas could be more appreciated than ours. They make beds, leave exotic delicacies (such as an orange left over from breakfast), and in general spread cheer and mystery. On Friday all the secret Santas reveal their identities at the dorm parties, when gifts, goodies, and entertainment are the highlights.

While all the dorms are forgetting "read a book school" and partying it up, the freshmen are frantically busy. First they march en masse to President Park's home, hang a wreath on her door, and serenade her with strains of Oh Come All Ye Faithful. Then they go from dorm to dorm caroling. The carolers are welcomed by the dorms and receive thanks in the form of everything from stale candy to wax fruit from balconies and windows.

Early Carolers

But this doesn't end the holiday gaiety at Connecticut. There is nothing like a brisk jaunt around the campus at six a.m. on Saturday morning; ask the Sophomores. On our last morning at Connecticut, they shine in all their glory. Alarm clocks take second place to their caroling. Yes, the sophomores brave the elements and tramp from dorm to dorm singing the old Christmas favorites. And then after a few brief classes it's off to the station—all set for a very Merry Christmas.

Foreign Students Describe Own Yule Fetes, Look Forward to First American Holidays

by Debby Gutman

Christmas in the different countries of the foreign students is celebrated with many customs with which we are unfamiliar in the United States. Each country has its own special customs which have grown over the years to make its celebration different from any other country. Each of the students has described her Christmas celebration at home so that we can see how the tradition is treated in some other lands.

Anne Gautier's Christmas season in Switzerland begins on the first Sunday of Advent. A Christmas wreath of evergreens is placed on a table, and each Sunday a candle is added to it until there are four, when the family knows that Christmas has come. A wreath is also kept in the church and candles placed on it for the Advent season. All the children have their own Advent calendars hung over their beds. The calendars have twenty-five windows and each day a window is opened to reveal a small picture about Christmas. The twenty-fifth window is the largest, with a Christmas scene of Mary and Joseph and the Christ Child. Instead of sending a list to Santa Claus, with all the things they want for Christmas, the children hang their lists outside the window, about a week before the twenty-fourth, and the Christmas Angel comes to get them. On Christmas Eve, the family has their celebration. After their big

by June Ippolito

AA announces practice sessions to begin after Christmas.

January 5-7 p.m., Freshmen Volley Ball practice. CC Gym. 8 p.m.—Badminton.

January 6-7-9 Volley Ball. CC Gym.

January 12—Badminton after Amalco, CC gym.

January 13—Basketball tryouts 7-9 WMI gym. Volleyball 7-9. CC gym.

After the rush of exams and papers, be sure to rest up for the interdorm basketball tournament to be held during reading period. The enthusiasm for this tournament was especially great last year, and it is sure to be even more fun this year. AA has also planned other activities such as Faculty-Volley ball games which will be held during January.

Welcome back Peg Shaw! We of AA, would like to officially welcome back Peggy Shaw who has recently recovered from an injury in a hockey game.

Since this is last column of the year, I fondly look back on the wonderful activities AA has sponsored during 1954, and enthusiastically look forward to a bigger and better year to follow.

Merry Christmas everyone!

Science Club Features Two Movies on Cancer

At the Science Club meeting on December 14 Mrs. Beatrice D. Avery and Dr. Gordon Christiansen were guests. Mrs. Avery is the Executive Secretary of the Information Center of the American Cancer Society, the New London branch. Dr. Christiansen is also connected with cancer research and has a grant from the American Cancer Society.

In conjunction with the Science Club's interest in cancer research, two films were shown at the meeting. They were "From One Cell" and "The Research Story."

dinner of duck or chicken, the family gathers around the Christmas tree, decorated with candles and ornaments, and reads the Christmas story from the Bible. The evening is completed when St. Nicholas comes to put the Christmas presents under the tree.

Gerda Steck's Christmas lasts from Christmas Eve through the twenty-sixth, in Wurttemberg, Germany, although St. Nicholas comes to town on the sixth of December. He has a list of all the good and bad children as he walks through the streets, and he carries apples and cookies for the good ones while the bad ones get switches. Gerda's family has a wreath for the Advent season with a candle added each Sunday, and on the four Sundays before Christmas, they all sing Christmas carols. The family decorates the Christmas tree with real candles, ornaments, silver tinsel, and also stars of yellow straw which they make themselves. On Christmas Eve, the mother lights the candles and rings a bell to call the family. The presents aren't brought by Santa Claus but by the Christ Child, although sometimes the Weihnachtsmann (St. Nicholas) comes in the form of a relative, dressed in his red coat with white fur, an dhis long white beard. The family opens the presents and then sings songs and reads the Christmas story. The next two days are taken up with visits to relatives to finish

Barry Learned Finds Colorful Pageant Task

Barry Learned has taken up wearing blue paint as part of her costume ever since she has started on her job with Tabsy Andrews as co-chairman of the Christmas Pageant. It is difficult to catch her as she dashes from the auditorium to Jane Addams and back again to work on the Pageant.

Barry is majoring in History of



BARRY LEARNED

Art, although her interests include music, languages, and traveling as well. Last summer she traveled in Europe for two months from the middle of June to the middle of August, spending most of her time in Paris except for two weeks when she went to Scandinavia. In Paris she took art lessons, went to art galleries, and just generally traveled around.

Next summer Barry would like to get a job in New York, Hartford, Boston, or some place near her home which is Avon, Connecticut. Starting in the fall she wants to go to France where she hopes to work in research for UNESCO or perhaps find a job connected with her interest in art, such as in an art gallery.

See "Barry Learned"—Page 5

the Christmas holiday.

Christmas for Eva Wysk comes in the hottest part of the summer, in Brazil. Eva says that up until about thirty years ago the celebration consisted only of the Catholic tradition of processions, with a feast. Then influences began to come in from Europe, and from the United States with the custom of Santa Claus and giving of gifts. Eva's favorite Christmas song is Jingle Bells which is played in all the towns. Her parents are of German descent so they have their Christmas tree, although they have to use real pine trees with the sharp needles, and the heat makes it difficult to keep the candles from melting. On the day before Christmas, their father usually takes the children to the beach, while their mother gets the tree ready. They celebrate on Christmas Eve with their dinner and presents. Often they take presents to the poor people who have no Christmas except for the traditional church procession.

Eva Hechscher tells us that in Sweden, the Christmas season also begins on the first Sunday of Advent with a candle placed in a candlestick. The children have calendars as in Switzerland and Germany, but on the thirteenth of December they have the ancient custom of "Lucia Day." This is the shortest day of the year and the tradition is to symbolize the return of light. The

See "Forellgn Christmas"—P. 4

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Harkness

(Continued from Page One)

wealth to institutional endeavors. He contributed mainly to colleges, schools, hospitals, libraries, and museums. More than fifty universities and colleges in the United States have received donations from Mr. Harkness. Harvard, Princeton, Yale, Columbia, and Cornell are perhaps the outstanding examples of his generosity.

He gave his money without restrictions and reservations, and in the true style of philanthropy; he often gave many gifts anonymously. He was always shy of praise and was never present at

dedication and ceremonies. The only public appearances he did make, and at which time he seemed to lose all shyness, were reunions of his Alma Mater, Yale Class of 1897. Although beer parties, bicycling, and camera excursions were the rage at New Haven in the nineties, Mr. Harkness participated in none of these distractions. His main interest was in art and antiquities. At Yale he gained an appreciation of the possibilities in medical research and welfare organizations, an interest which he furthered in later life.

Effect on Education

Railway financier was the official title of Mr. Harkness, but public benefactor perhaps would be more appropriate. He seemed to make a business of helping mankind. He had a suite of offices in New York City, in which he maintained a staff of secretaries and clerks whose job it was to examine applications for grants, investigate activities in which Mr. Harkness was interested, and collect information on which he based his decisions of gifts. His design in giving money was to perpetuate the benefits that his donations would make possible.

Although Mr. Harkness rarely made public appearance in the summertime, citizens of New London might have seen him commuting from his Connecticut summer home to New York City on his 135 foot yacht. He enjoyed

yachting and golfing, but most of his other interests were intellectual. Shakespeare and French authors were his main delights; however, he found all types of detective stories extremely fascinating.

The greatest effect that Mr. Harkness's gifts had upon society was the revolutionizing of secondary and higher education. His endowments enabled more students to obtain a higher education. Many schools, with his aid, were able to build more classrooms and dormitories and hire more teachers, whose posts would be endowed with permanence. He featured a close faculty-student relationship by conceiving the system of unit housing, where faculty members, particularly younger teachers with easier classroom responsibilities, would live in residence with the students. By this plan he hoped to restore the medieval conception of a nest of colleges, with the students enjoying fellowship with their teachers.

Housing Plan

Yale was the first school to which Mr. Harkness offered this housing plan. The administration allowed time to lapse, and meanwhile Mr. Harkness extended his offer to Harvard. President Lowell, enthusiastic about the plan immediately accepted, and thus Harvard initiated the system of student-faculty residence. Realizing that this dormitory living might cost extra money, Mr. Harkness extended scholarships to all boys who could not afford the added expense.

In many ways the Harkness family has contributed outstandingly to the development of education in the United States.

Foreign Christmas

(Continued from Page Three)

daughter of the family dresses in a white robe and red belt, and wears a wreath with candles in her hair. All of the schools, factories, and offices have their own "Lucia" and in Stockholm there is a contest with ten young women who wish to be the "Lucia" for the city. The chosen one rides in a cortege at night with the other nine as her maids. There are different customs in different families for the actual Christmas celebration, but in Eva's family, the 24th—the day they celebrate Xmas in Sweden—is full of secrecy. They each wrap their packages and spend a great deal of time making rhymes to puzzle the receiver. The gifts are mostly useful so that the rhyme-making becomes a real art. They have a traditional Christmas dinner of ham, boiled sausage, rye bread, and rice porridge. The porridge has an almond hidden in it, and the one who gets the almond will be the next to be married. The candles on the tree are lighted and soon after dinner Father Christmas comes with the pack of presents to ask, "Are there any nice children here?" Unfortunately, Eva says, "Father has never met Father Christmas," for it seems that he must always go on an errand just before the gentleman arrives. Father Christmas stays to have something to eat, before he leaves to make his other visits.

Lore Schneider's country, Argentina, also has Christmas in the middle of the hottest season. Her parents, who are Swiss, have

See "Foreign Christmas"—P. 6

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Students Perform at Recital; Playing and Singing Featured

by Louise Dickmann

On Thursday evening, November 18, at Holmes Hall the Department of Music presented its first student recital of the year.

Martha Monroe '58 opened the program with two selections by Handel: Alma Mia, and He Shall Feed His Flock, from The Messiah. Miss Monroe's English and Italian diction were good and some of her high notes had a clear and rich resonating quality. Her interpretation of both songs gave the feeling of their being well thought out. In the Alma Mia Miss Monroe had the tendency to swallow her low notes, that is, to make them falsely rich.

Molly Young, another member of this year's freshman class, sang Bemberg's Chant Hindou. The song was nicely sung and interpreted. In the low parts of the piece, the voice did not carry across as well as the high register because of the lack of a clearly enunciated text. Miss Young also had some good resonating high tones.

Piano Renditions

The Prelude and Allemande from Bach's Partita No. 1 in B flat major was played by Barbara Bent '57. Her phrases were rather well thought out in both movements, but there was a tendency in the Allemande toward indistinct articulation.

The baroque Partita was followed by a modern composition, Paul Hindemith's Sonata No. 2,

which was performed by Judith Pennypacker '55. On the whole, Miss Pennypacker did a fine job of playing and interpreting. Hindemith's modern idiom puts an extra requirement on the performer—he must have, besides a good technique, a fine interpretation—because of the audience's unfamiliarity with this type of music. In some parts the runs could have been more clearly articulated and perhaps the melodic line in the lyrical parts more deeply felt.

Senior Sings

Adrienne Audette '55 presented three songs from Robert Schumann's song cycle Frauenliebe und Leben (A Woman's Life and Love). In all three the German diction was well articulated, but there was a lack of contrast in the different moods among the selections from the cycle. The expressive quality was always the same—mild happiness. Only in Du Ring an meinem Finger was there a more deeper feeling expressed.

The highlight of the evening's performance was Janice Helander's '56 playing of the Allegro Assai from Beethoven's piano sonata, Opus No. 57, Miss Helander showed controlled playing of a very difficult piece. There was a clear articulation even in the passages of thick harmonies. Her dramatic contrasts were well proportioned, and her feeling for the lyric line gave it a flowing quality.

Era of Flexibility Obvious in Europe Reveals Vera Dean

On Thursday, the ninth of December, Connecticut College Convocation had, as its guest speaker, Mrs. Dean, noted editor, lecturer and writer. Mrs. Dean, a graduate of Radcliffe College and an extensive traveller, was well versed in the art of discussing international relations.

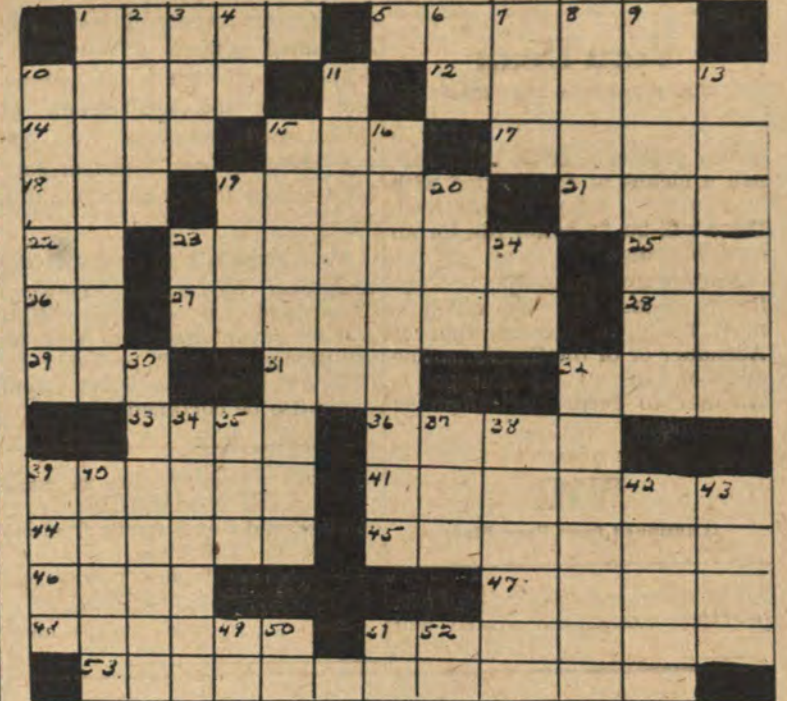
Before beginning her discussion, Mrs. Dean tried to stress the importance of giving honest opinions with regard to problems of current interest. Above all, she said it is necessary not to fear such words as "liberal" and "radical."

She then went on to talk about the new era of flexibility which is being installed in Europe at the present time. Mendes-France, she said, stands as a symbol of this new movement which seems to be spreading from his own country to all those in Europe. In discussion of the flexibility of various countries, she maintained that the United States was a clear example of this. Her discussion of this point was merely inserted humorously as she said that when the persons whose methods we have approved are disapproved of by our newspapers or other experts, we immediately cast them aside.

While Europe is in the midst of this flexibility it is also beginning, she explained, to turn to a spirit of "possibilisme." Tito, she stated, is a clear example of this new and logical way of thinking which now characterizes Europe, for he has said he realizes that the only way in which he can exist is to maintain a "peaceful coexistence" with Russia.

That new point of view, said Mrs. Dean, holds the answer to all

See "Vera Dean"—Page 6



Crossword Puzzle

by Jackie Jenks

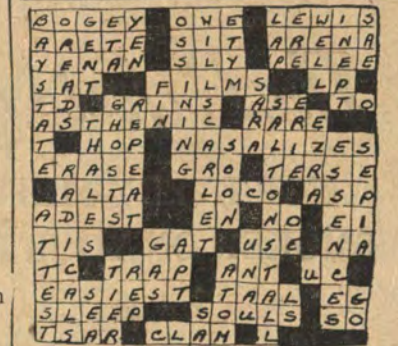
Across

1. A gift of the wise men.
5. Mount up.
10. River in E. France.
12. Pay the check.
14. Actress Deborah —.
15. Answer: abbr.
17. Forbidden.
18. Request.
19. One of primeval deities.
21. Mr.'s wife.
22. Rank in the service: abbr.
23. He wrote "The Time of Your Life."
25. Electrician in the navy: abbr.
26. Doctor: abbr.
27. — and no play, etc.
28. Natrium: abbr.
32. Patron of shepherds.
33. Forewarning.
36. A son of Adam.
39. Pre.
41. Judge again.
44. Expiates.
45. Locust tree.
46. Cupid's weapon.
47. Pre-college tests.
48. A dish between the main courses.
51. We will — 6:00.
53. Characters in a Christmas poem.

Down

1. Conductor.
2. River in eastern Virginia.
3. Royal Naval Reserve: abbr.
4. In reference to.
6. Mountain: abbr.
7. Holbein's business.
8. Sew a fine —.
9. A role for Hepburn.
10. Burns: var.
11. Not in the country.
13. Italian standard dialect: arch.
15. Transportation facilities.
16. Michener novel.

19. — qual: average quality: Lat.
20. — cosis: state of stupor.
23. Samarium: abbr.
24. Soviet Secret Police: first two letters.
30. Etc.
32. Appease.
34. Watch: Fr.
35. Poet's before.
37. — croise.
38. Chalk's companion.
39. Told.
40. Being, Fr.
42. 19 across.
43. New York, Connecticut, New Jersey etc.
49. Economics: abbr.
50. What did you say?
51. Molder in the navy: abbr.
52. Suffix meaning past.



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WMI

(Continued from Page Three)

gymnasium is a trophy case which is built on a balcony overlooking the gym floor. This case will soon be ready for a new and shiny statuette.

In a recent interview, Mr. Lambdin commented on the fact that once the students of WMI have left the building for the day, the various facilities are open to use by CC students and faculty.

At the beginning of the coming week, the equipment which is now at the old building will be transported to the campus, and once this is accomplished the new building will be ready for occupancy.

As a college preparatory high school, WMI will be under the supervision of the education department of Connecticut College, which is headed by Dr. Vernon Smith. Miss Park will have some jurisdiction over the faculty, administration, and curriculum of the high school, but the agreement between the members of the respective Boards of Trustees is that WMI will facilitate a well-

See "WMI"—Page 6

Barry Learned

(Continued from Page Three)

Although it takes up a lot of time, Barry enjoys working on the Pageant and acquiring that blue paint, and she expects the pageant to be a success.

Chapel

(Continued from Page One)

should like with our neighbors, we must at least make a bow of courtesy to them. But, a building in any one of these styles seemed to us too restricted to express the present-day spirit of a broader religion." Working on these principles, Mr. Rogers has created a simple exterior which he calls Colonial Georgian.

In order to give the religious feeling to the interior, Mr. Rogers emphasized the pulpit with an organ front that almost might be a reredos and concentrated on the windows, making them a type of stained glass that is a mixture of styles.

"The subjects of the colored panels in the windows are all chosen from the Bible, assuming that all religion based on the teachings of Christianity is broad enough for any American institution of learning," he stated. These windows represent, in modified form, the genealogy of Christ. They illustrate:

East elevation from left to right:

The Lamb of God
The Pelican, Symbol of the Atonement

Annunciation
Adoration

Baptism of Christ by John the Baptist

Christ Raises the Son of the Widow of Nain

The Transfiguration
West elevation from left to right

The Raising of Lazarus by

Christ

The Return of the Prodigal Son
The Entry into Jerusalem
The Crucifixion
The Resurrection
The Women at the Sepulcher
The Ascension of Christ
The North Rose Window over the altar:

Christ as King Surrounded by Adoring Angels

The South Rose Window:
The Figures of Christ, Moses, David and Jesse Supported by Abraham

The organ, built especially for the Chapel, has three manuals and Echo-organ, as well as a full and unusually varied complement of pedals. The organ contains 47 speaking stops, controlling approximately 3,000 pipes, and a wide variety of couplers, pistons, and other mechanical accessories. The tonal equipment ranges from the most sensitive, delicacy to sonority and brilliance.

The ground floor of the Chapel contains Dr. Laubenstein's study, the choir robing room, a guest room for visiting clergymen, and the religious library. The library is used for small classes in religion, for meetings of the Religious Council, and as a reading room.

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Vera Dean

(Continued from Page Five)

of our problems. If we can establish a means of cooperation with all nations today, she affirmed, there will be, "a better life for all human beings."

In Germany the people are trying to choose the side which is most likely to succeed, that of Adenauer or of the Russians. The question in all of Europe is whether to accept clericalism or communism.

WMI

(Continued from Page Five)

rounded and inclusive college preparatory curriculum which will

enable young women to enter any accredited college or university. Although adjacent to the campus and under the supervision of those associated with the college, WMI is not a preparatory high school for Connecticut College.

Mr. Lambdin also said that the reciprocal agreement between Connecticut College and WMI will be advantageous to both institutions, and will probably facilitate opportunities which might otherwise be curtailed.

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Foreign Christmas

(Continued from Page Four)

their own customs from their country. Even with the heat, they put white dust on the tree in the tradition of a white Christmas, along with the candles and ornaments, and two figures of St. Nick. On Christmas Eve about nine o'clock, the friends of the family arrive. There are presents for everyone and everyone sings and plays records. At midnight they have a toast and their big dinner; then they dance and eat in celebration until 3 or 4 in the morning.

Satu Repo lives very near the "Christmas man" in Helsinki, Finland. He lives up in the north on the mountain of Haltiatunture, and comes on Christmas Eve with real reindeer. He has his helpers, little elves, who watch over the children to see if they're nice. Satu's family decorates the house with snow flakes and lighted star in the window, and sometimes there is a Christmas table with a scene about Santa Claus. When the 24th day on the Advent calendars has been opened, Santa

comes to the homes with children and asks if the children have been good. If they have, he has presents for them, but in case they haven't he is supplied with a bunch of switches for the naughty ones.

Jolanda de Man says "Christmas in Holland is rather quiet." Their fun comes in December 5th which is the feast of St. Nicholas, who was a Spanish bishop, living in the 11th Century. St. Nicholas comes with a black boy named Peter, who carries his sack with presents for the good boys and girls, and also takes the naughty children back to Spain. The presents are given with poems and are wrapped so that no one will know what is in them. Before St. Nicholas comes, the children sing St. Nicholas carols in front of the chimney, after having put their boots, filled with hay, for the Saint's white horse, under the chimney. At night, little Black Peter comes down through the chimney and puts candy in the shoes after taking the hay. On Christmas day Jolanda's family has a Christmas tree with candles. They go to church and have their quiet celebration with a big

dinner, usually hare or duck.

The foreign students have been interested to see our Christmas preparations and they are looking forward to spending their first Christmas in the United States.

3 Seniors to Give Musical Program

Three members of the Senior Class will present a Christmas program at the Professional Woman's Club of New London on December 16, 1954. Adrienne Audette, contralto, Louise Dieckmann and Carol Kinsley, sopranos, will participate with Mr. William Dale, a member of the Music Department as accompanist. The program was arranged by Grace Leslie, assistant professor of Voice, at the college.

The three students will present the following program: a trio, The Little Road to Bethlehem; The Birds and A Child This Day Is Born by Miss Dieckman; a duet, La Vierge a la Creche by Misses Kinsley and Audette; Christmas Carol and The Oxen by Miss Audette; Christmas Carol and Lullay lullay by Miss Kinsley; and solos from The Messiah by all three participants.

The advertisement features a large, tilted box of L&M Filter Tip Cigarettes. The box is dark with gold and white text. It says "Season's Greetings" and "Your L&M Filter Tip Cigarettes". Below that, it says "To: From:". The box also displays "KING SIZE" and "L&M CIGARETTES". Several cigarettes are shown, each with a "MIRACLE TIP" label. The background is a dark, textured surface with more "MIRACLE TIP" labels. The L&M logo is prominent on the box and cigarettes.

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The advertisement for Hotel Roosevelt features a stylized illustration of a person in a suit running. The text reads: "They all head for the Roosevelt". Below this, it says "Meet at your collegiate rendezvous...in midtown Manhattan". A list of amenities follows: "• Congenial College Crowd", "• Dancing to Guy Lombardo in the Roosevelt Grill", "• Excellent Restaurants and Cocktail Lounge", and "• Attractive, reasonable accommodations". A paragraph describes the hotel: "You'll feel more at home on your next week-end or holiday in New York if you stay at the hotel Roosevelt. Conveniently close to theatres, shops and entertainment areas, the Roosevelt... with its inviting accommodations and friendly atmosphere is the natural place for students to stay."

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The logo for Hotel Roosevelt features a stylized illustration of two people walking. The text reads: "HOTEL ROOSEVELT A HILTON HOTEL In the heart of New York City at Madison Avenue and 45th Street".

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